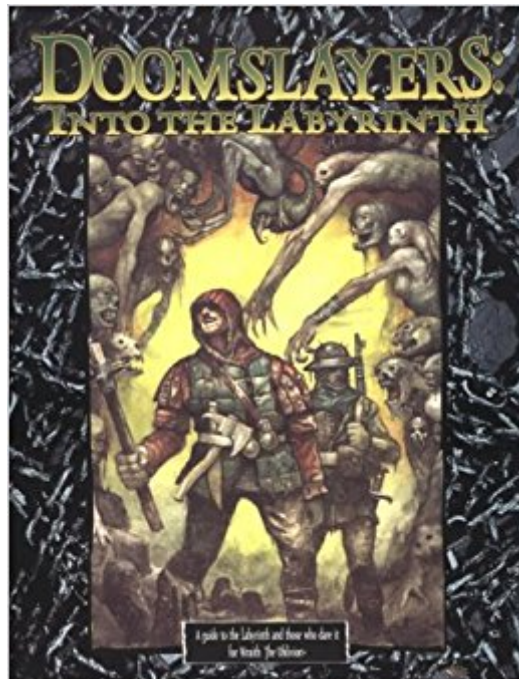




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Doomslayers: Into The Labyrinth (Wraith: The Oblivion)



Synopsis

Take a trip into every wraith's worst nightmare with *Doomslayers: Into the Labyrinth*. With fiction from noted authors Matthew Costello and Lucy Taylor, *Doomslayer* is the complete guide to the Labyrinth, its denizens and those wraiths brave--or foolish--enough to hunt them.

Book Information

Paperback: 144 pages

Publisher: White Wolf Publishing (May 28, 1998)

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Product Dimensions: 8.3 x 0.4 x 10.8 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #2,830,175 in Books (See Top 100 in Books) #98 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > Other #636 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > General

Customer Reviews

I'm only writing this 'cause that geek below me gave it two stars. *Doomslayers* gives you all the info one needs to reach the depths labyrinth...and make it out alive. The fiction is great and the meta-plot stuff is pretty kewl 2. I highly recommend this book to anybody who seriously needs to explore the unknown!

This book is, at heart, a collection of material that should have been found in other Wraith supplements, marketed under the dubious title of "*Doomslayers*", which lends more mystique to the work than it really deserves. Most players will find this book to be totally worthless unless they own other sourcebooks, namely "*Guildbook: Masquers*", "*Buried Secrets*", "*Dark Reflections: Spectres*", and "*The Dark Kingdom of Jade*" among others. It does not stand alone, and even if you own all of the prerequisite titles, it is questionable whether such a limited topic as "*Spectre Hunting*" deserves the 160 pages that it is given. Also: far too much original fiction and other filler. Buy it for the art, or because you are a die-hard Wraith fan, but otherwise stay away.

I found this book to be filled with excellent material. While there is not much new material, the

atmosphere and the writing is filled with hooks that one can put stories together about.

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